

EUROPEAN DELPHIADS

Competitions – Presentations – Exhibitions

Art, Culture & Education in a New Structure



START-UP FOR PEACE

Launching of the European Delphiads 2021
76 years after the end of World War II

First European Delphiad 2022
Continental

INTERNATIONAL DELPHIC COUNCIL
Berlin / Germany

51 Countries – 1 Europe



*“Nothing is as powerful as an idea,
whose time has come.”*

Victor Hugo
French writer and poet
1802 – 1885

Be part of something bigger

IMPRINT

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Patronates



Granted by Mr. Antonio TAJANI
President of the European Parliament
(2017)



European Economic and Social Committee

Granted by Mr. Luca JAHIER
President of the European Economic and Social Commission
(2019)



**European Committee
of the Regions**

Granted by Mr. Karl-Heinz LAMBERTZ
President of the European Committee of Regions
(2019)



HELLENIC REPUBLIC
MINISTRY OF TOURISM

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Greek Minister of Tourism
(2017)



Granted by Mr. Kostas BAKOYANNIS
Governor of the Region of Central Greece
(2017)



Senatsverwaltung
für Kultur und Europa

Granted for the DELPHIC ART WALL by Dr. Klaus LEDERER
Mayor of Berlin and Senator for Culture and Europe
(2017)



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*"We have become experts
at polishing each single note
and run the risk
of not hearing the melody anymore."*

Lord Yehudi Menuhin, OM, KBE
Violinist, Conductor, Pedagogue
1916 – 1999

Let us together bring the melody of Europe to life

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International Delphic Council

Public Benefit Association in Key Words

Non-profit organization / founded in 1994 by representatives of 20 countries from five continents in Schloss Schönhausen in Berlin, Germany / 100 years after the founding of the IOC for Sport.

Goal

Revival of the Delphic Games in four year intervals – as a worldwide stage for the encounter of arts and cultures and every two years Delphiads / Continental Games take place – as the Games between the Games. Reg.: Local Court Charlottenburg Berlin No. 15533 Nz / Tax No. 27/668/55270

Elected Founding Executive Board Members (1994)

President: Chief (Ms.) Adanike Ebum AKINOLA-OYAGBOLA (Nigeria), Vice-President: Mr. Prof. Dr. Izaly ZEMTSOVSKY (Russia), Initiator & Secretary General: Mr. J. Christian B. KIRSCH (Germany). Other members: Mr. Raúl ALVARELLOS (Argentina), Ms. Prof. Divina BAUTISTA (Philippines), Ms. Prof. Zita KELMIKAITÉ (Lithuania), Mr. Oliver PASCALIN (Ecuador), Mr. Dipl. Ing. Symeon TZOVANIS (Greece) and Mr. Dr. José MEJIA URZURA (Mexico)

Delphic Ambassadors

Mr. Dr. Nelson MANDELA † (South Africa), H.E. Mr. Mohamed Al ORABI (Egypt), Mr. Dr. Lothar de MAIZIÈRE (Germany), Mr. Dr. Uwe KÄRGEL (Germany), Mr. Dr. Konstantin GABASHVILI (Georgia), Mr. Vladimir PLATONOV (Russia)

Honorary Members

Mr. Spyros MERCOURIS † (Greece), Mr. Prof. Dr. Sibusiso BENGU (South Africa), Ms. Irmgard VON KIENLIN – MOY † (Germany), Mr. Georgi GUNIA † (Georgia), Ms. Chief Ebu Adanike OYAGBOLA (Nigeria), Eduard Graf VON WESTPHALEN † (Germany)

History

The Delphic Games are, historically speaking, a peace-making competition of the arts.

They took place in ancient Greece for almost 1000 years, one year prior to the Olympic Games and had at the time a similar level of importance in society. The Games were organised by the Amphictyony, forerunner of the UN, with the aim of creating/preserving PEACE.

Modern Times

First Youth Delphic Games 1997, Tbilisi, Georgia. First Delphic Games (adults) 2000, Moscow, Russia. Meantime 8 Delphic Games, Junior Delphic Games, Summits and Conferences took place worldwide.

European Initiative

The Launching of the EUROPEAN DELPHIADS will take place 2021 – 76 years after the end of World War II – Start-up for Peace. Patronages: Mr Antonio TAJANI, President of the European Parliament (2017); Mr Karl-Heinz LAMBERTZ, President of the European Committee of the Regions (2019); Mr Luca JAHIER, President of the European Economic and Social Committee (2019); Ms Elena KOUNTOURAS, Minister for Tourism of Greece (2017); Mr Kostas BAKOYANNIS, Governor of Central Greece (2017).

After their start, the European Delphiads are held every two years in different European countries. The focus is on strengthening Europe. The aim is to use art & culture & education strategically to address citizens emotionally, to make them aware of the common values / common history, to actively involve civil society.



51 Countries – 1 Europe

European countries in alphabetical order

Europe is a unique continent with 51 countries, cultures, traditions and a common history over the centuries. Europe is not surrounded by water; it has a continental border with neighbouring Asia. The definition of a real border between two continents was a big question for geographers and politicians – culture and history are smoothly linked.

Nowadays geographically, it is commonly defined by the Ural Mountains in Russia, the Caspian Sea and the Caucasus Mountains.

1. Albania
2. Andorra
3. Armenia
4. Austria
5. Azerbaijan
6. Belarus
7. Belgium
8. Bosnia and Herzegovina
9. Bulgaria
10. Croatia
11. Cyprus
12. Czech Republic
13. Denmark
14. Estonia
15. Finland
16. France
17. Georgia
18. Germany
19. Greece
20. Hungary
21. Iceland
22. Ireland
23. Italy
24. Kazakhstan
25. Kosovo
26. Latvia
27. Liechtenstein
28. Lithuania
29. Luxembourg
30. Malta
31. Moldova
32. Monaco
33. Montenegro
34. Netherlands
35. North Macedonia
36. Norway
37. Poland
38. Portugal
39. Romania
40. Russia
41. San Marino
42. Serbia
43. Slovakia
44. Slovenia
45. Spain
46. Sweden
47. Switzerland
48. Turkey
49. Ukraine
50. United Kingdom
51. Vatican City

At a Glance

Brief Summary

Vision

- To set a practical floor for arts, cultures, education and its protagonists like artists, teachers, jurors, politicians public and private officials, sponsorship, agents, media and communication.
- To set a platform similar to the Olympic Games for sports, bringing people together across the globe through enthusiasm, the Delphic Games are to unite people of all nations and cultures through fascination for the arts.
- To provide human beings of all ages all over the world access to culture and art as a basis for emotional understanding among each other.

History

- The Delphic Games took place parallel to Olympic Games in ancient Greece and were celebrated one year prior to the Olympic Games for about 1000 years - until both games were banned as heathen Games in 394 BC.
- The Olympic Games for sport revived with the founding of the International Olympic Committee (IOC) 1894 in Paris – 1500 years after the ban.
- With the founding of the International Delphic Council (IDC) in Berlin in 1994 – 1600 years after the ban – the Delphic Games for Arts and Culture were revived.

Aim

- To make Art and Culture an important part of our everyday life
- To change our social behaviour based on awareness of other cultures
- To integrate Art and Culture in the life-long education process

Advantages – regional, national, international, worldwide

- ARTISTS – new, unique way to present their Art and Culture;
- ART FEDERATIONS – first interdisciplinary forum and network to guide and share their skills and arts in competitions, presentations and exhibitions;
- PEDAGOGUES – possibility to test the artistic skills, education methods and a comparison of results of their students;
- EDUCATIONS – a new structure in arts & culture by uniting tradition and contemporary skills as well as strengthening identity and cultural heritage;
- AUDIENCE – participation “live or digital“ in evaluating artistic contributions – wherever Games take place;
- CONTINENTS, STATES, COUNTRIES, CITIES – media presence as host of arts & culture, and image gain through partnerships and civil society engagement;
- MEDIA – platform for new formats and communication in six Delphic Art Categories increasing cultural values in the „Edutainment“ market;
- ECONOMY – marketing platform for transparent investments and sponsoring including media and entertainment industry.

Unique Features

1000-years of History

In 582 B.C. the first Pythian Games took place in Delphi. 394 A.D. they were forbidden as pagan games by Emperor Theodosius I. After many years of preparatory work to revive the Delphic idea, J. Christian Kirsch organized the founding congress of the International Delphic Council (IDC) in Berlin. The participants came from 20 countries on five continents. The IDC was constituted on December 15, 1994.

Delphic Symbol

consists of six coloured interlaced semicircles which are designed within a circle on a white background symbolizing the unity between the six Delphic Art Categories – (1) Musical Arts & Sounds, (2) Performing Arts & Acrobatics (3) Language Arts & Rhetoric, (4) Visual Arts & Handicraft, (5) Social Arts & Communication and (6) Ecological Arts & Architecture.

Delphic Poet

Reminiscent of the great poet of ancient Greece, to whom we owe the knowledge of the Delphic Games. The relevant Application Committee appoints a well-known writer or journalist from the host country to explain and disseminate the knowledge of the Delphic Games and their significance.

Castalian Spring Ceremony

has to take place about six months prior to the Delphic Games / Junior Delphic Games. Water is the symbolic element. A delegation of the host country travels to Delphi, Greece, to deliver water from the holy Castalian Spring, its place of origin, to the host city becoming part of the Opening Ceremony to purify the Games.

Opening Ceremony

is to give a bright picture of the arts and cultures of the host country and reflect its traditions, values and creativity.

Main-Program

includes competitions, presentations, exhibitions and short film documentaries.

Framing-Program

consists of artist forums, lectures, talk rounds and discussions as well as Gala-Shows – as not being part of judging and evaluation.

Agora

is the Artists' Meeting Point as well as the information and press centre.

Closing Ceremony

is to reflect a combination of the artistic skills of the host nation combined with the most exceptional artistic contributions during the Games.

Commonalities of Art and Culture

Years of research preceded the founding of the IDC. Which art categories can/should form the basis for the Delphic Games of the Modern Era and thus establish the link between past and future, between tradition and modernity?

Writing about the past is not enough to inspire the present generation and future generations. As a result, traditional arts were assigned to art categories (1) to (4) and modern arts to newly defined categories (5) and (6):



Musical Arts & Sounds

Singing and instrumental Music, Electronic sounds.....



Performing Arts & Acrobatic

Dance, Theatre, Circus, Puppet play



Language Arts & Rhetoric

Poetry, Writing, Story telling, Translation of scripts, Moderation



Visual Arts & Crafts

Painting / Graphic, Sculpturing / Installation, Photography / Film, Design, Fashion



Social Arts & Communication

Rituals, Community plays, Internet, Media, Computer games, Pedagogic, Didactic ...



Ecological Arts & Architecture

Landscape / City / Village design; Preservation of Nature, Buildings / Monuments; Parks, Playgrounds

Benchmarks & Milestones

What is our intention?

Balancing body and mind

- For sponsors, supporters of sport events
- Open, transparent, democratic and future-oriented structure
- Floor for worldwide sponsorship
- Uniting six partly new Delphic Art Categories containing traditional and contemporary artistic skills

Uniting past and future

- Identity concept
- Preservation of tradition & new form of contemporary arts skills

Education platform

- to educate through arts and culture, strengthening identity and cultural heritage in a competitive and “edutaining” way

Values

- to serve us, our children and future generations
- to deepen the understanding of our cultural heritage
- to strengthen cultural understanding
- to underline the wide range common values, we share
- to enlarge the respect for cultures of our world neighbours
- to develop the senses for the beauty of the world in its diversity
- to set a floor for evaluation of artistic skills
- to give cultural authorities a guideline to structure / restructure their activities

Main Targets

- to SUPPORT PEACE WORLDWIDE – through Arts & Culture
- to increase the strategic power of arts, culture and education
- to reduce tensions within societies
- to increase education in a playful way
- to create a scenario of unity in diversity in the arts
- to give a new unified platform for artistic expressions
- to link artistic and educational networks together
- to secure financial needs for cultural education

Delphic Family

Awards & Cooperation Platforms

Delphic Games, Youth Delphic Games, Delphiads

Worldwide / international carried out by the International Delphic Council (IDC)

- MEDALS – Gold, Silver, Bronze / Award for comparable artistic presentations, performances
- LYRE – Award for a special skill within a larger artistic context
- LAUREL - Award for a unique incomparable presentation, performance at the time

International Delphic Academy (IDA) International

Scientific and research platform

Delphic World Culture & Education Forum (DWCEF) Worldwide (in preparation)

Gathering of leading personalities in arts, culture, education, politics and business

Delphic Education Movie Award (DEMA) Worldwide

Short film / documentary competition 10 minutes

Delphic Traditional Leaders Society (DTLS) Worldwide (in preparation)

Platform for traditional leaders e.g. Chiefs, Kings, Queens, Sultans, Maharishis preserving their community's cultural heritage and traditions

Apollo Award (AA) Worldwide (in preparation)

Award for personalities to honour their support of arts, culture and education in 12 categories

Regional Delphic Council (RDC) Regional & continental (in preparation)

Acting as branches of the International Delphic Council being the logistic and organising platform for region, at service to national, regional Delphic branches

National Delphic Council (NDC) National

Members at national level of the International Delphic Council (only one)

Delphic Clubs (DC) Unlimited regional, national, international (in preparation)

A supporting and promoting platform for the Delphic Movement for new or existing networks

Delphic Schools (DS) Regional, national, international

Award to schools, colleges, institutes acting in a multicultural structure and skill support

Delphic Art Wall – A Wall that Unites Regional, national, international

Multi Media Promotion Project of the Delphic Movement – from grassroots to the top – pupils, students, artists paint their visions, dreams, wishes on canvases for a better tomorrow

Delphic Movement

Graphic Structure in progress

Supreme Level – Worldwide

DELPHIC WOLD CULTURE & EDUCATION FORUM (DWCEF)
Supreme Organisation / Public Benefit Foundation
Global Delphic Movement
(under construction)
Research for Finance, Media, Sponsoring, Lobbying

DELPHIC GAMES
Marketing & Rights
GmbH

**DELPHIC TRADITIONAL
LEADERS SOCIETY**
Cultural-Heritage

DELPHIC EVENTS
Prize Awarding
Ceremony

**INTERNATIONAL
DELPHIC ACADEMY**
Scientific Research

First Level – International

INTERNATIONAL DELPHIC COUNCIL (IDC EV)
Highest Games Authority / Public Benefit Structure
Delphic Games, Youth Delphic Games, Delphiads
Research for Finance, Media, Sponsoring, Lobbying

INTERNATIONAL DELPHIC COUNCIL (IDC SE)
Economic Authority (under construction)

REGIONAL DELPHIC COUNCILS
Regional / Continental IDC Offices

DELPHIC COMMISSIONS
Highest authority in specific subjects

DELPHIC AMBASSADOR
Representatives in Culture, Politics, Economy

DELPHIC ADVISORY BOARD
Specialists to the IDC

Second Level – National

NATIONAL DELPHIC COUNCIL (NDC)
Highest authority at national level, crossroad of arts, culture, education, business
Hosting & realisation of national Delphiads

COOPERATION WITH NATIONAL & LOCAL EVENTS
In Arts & Culture, Education in Culture Market Economy

DELPHIC EVENTS
Delphic Art Wall – Multi Media Events in Schools

Third Level – Local

DELPHIC CLUBS (DC)
Gathering of arts and culture authorities at city, regional, provincial level
Hosting & realisation of regional events, support of education

The Delphi-Code

The Spiritual Foundation of the Delphic Movement

1

The physical and mental health of humankind, of peoples and of cultures is a valuable commodity of dignified human existence.

2

Only those who shape the future have the right to stand judge over the past and the present.

3

The Delphic Movement is an alliance for the future. As a prerequisite for a future to which we can look forward, the Delphic Movement undertakes to secure and further develop the cultural and civil assets of humankind.

4

The Delphic Movement celebrates the human spirit in the form of the Delphic Games and the Delphiads. In musical presentations, the wounds of political adversity are healed, peoples and cultures reconcile their differences and the human spirit achieves peace.

5

Competition of the spirit and intellect among humankind and its peoples unleashes the cross-fertilizing power which enables individual cultures to revitalize each other and to realize the universality of the human spirit.

6

Beholden to the Delphic spirit, the Delphic Movement awakens and promotes the spiritual and intellectual strength of humankind and cultivates, in the form of the Delphic artistic categories and their disciplines, the turbulent Dionysian power of humankind through the order of Apollo.

7

The musical competitions, presentations, exhibitions and the adventure of the human spirit are upheld by the principles of the holy Delphic Grove:
γνωθι σεαυτον (gnóthi seautón) and μηδεν αγαν (medèn agan).
Know thyself as a mortal and imperfect human being and do nothing which does not hold true to humanity, to nature both animate and inanimate, to the conditions of one's existence and to thyself.

Delphic Time Journey

Review – until 1993

80s Years

- J. Christian B. Kirsch supports singers, dancers and painters. Frequent participation as an observer at international music competitions. His experience / research leads him to the realization that there are serious differences in training and further education methods between the USA, Europe, Asia and above all Germany.

1984

- JCB Kirsch develops a concept to promote further education in music and dance entitled "Olympic Music Games".
- He presents this concept to Prof. Dr. Hellmut FLASHAR, Dean of the Faculty of Philosophy at the Ludwig Maximilian University in Munich. "What you describe has more to do with the Pythian Games in Delphi than with Olympia" is his comment.
- The Delphic Games are taking shape.

1988

- After two audiences, Her Majesty Sofia QUEEN OF SPAIN advises JCB Kirsch to go to Greece to start the Delphic Movement from there.
- JCB Kirsch contacts Federico MAYOR ZARAGOZA, Director-General of UNESCO and Juan Antonio SAMARANCH, President of the IOC, congratulates Mr Kirsch in a personal letter on 16 June.

1989/1990

- JCB Kirsch lives, works and does research in Greece – including six months in Delphi.
- He is a consultant for cultural policy and economics and seeks the advice of personalities such as Melina MERCOURI, Tzannis TZANNETAKIS, Niki GOULANDRIS, Mikis THEODORAKIS and Dora BAKOYANNIS;
- Collaboration with Stavros XARCHAKOS, composer, conductor and politician

1990

- JCB Kirsch is working on a concept for the reintroduction of the Delphic Games and presents the idea to the Greek Minister of Culture Evangelos VENIZELOS.

1991

- Contact Dr. Ehrhard BUSEK, Federal Minister of Science and Research in Austria.

1993

- Meeting with Jacques TOUBON, French Minister of Culture and Francophonie; Faruk HOSNY, Egyptian Minister of Culture; Dr. Nasser El ANSARY, Chairman of Egypt's National Cultural Centre; Nikolai GUBENKO, Minister of Culture of the Soviet Union and Federico MAYOR ZARAGOZA, UNESCO Secretary General.

Review – since 1994

1994

- JCB Kirsch organizes the Founding Assembly of the International Delphic Council (IDC) and welcomes 57 participants from 20 countries and 5 continents to Berlin's Schönhausen Palace in Germany
- The following persons are unanimously elected to the IDC Board: President: Chief (Ms.) Adanike Ebun AKINOLA-OYAGBOLA (Nigeria), Vice-President: Mr. Prof. Dr. Izaly ZEMTSOVSKY (Russia), Secretary General: Mr. J. Christian B. KIRSCH (Germany), Additional members: Mr. Raúl ALVARELLOS (Argentina), Ms. Prof. Divina BAUTISTA (Philippines), Ms. Prof. Zita KELMIKAITÉ (Lithuania), Mr. Oliver PASCALIN (Ecuador), Mr. Dipl. Ing. Symeon TZOVANIS (Greece) and Mr. Dr. José MEJIA URZURA (Mexico).

1995

- Registration – International Delphic Council, Berlin
- Founding Meeting of the "Delphic Movement in Russia", St. Petersburg.
- The City of St. Petersburg invites to the first Delphic World Congress 1996. Anatoly SOBTSHAK, First Mayor of St. Petersburg, declares his patronage.
- JCB Kirsch is the first foreigner to give a speech in the Moscow City Duma and stresses the importance of the Delphic Movement for culture, politics and economy. The City Duma passes a resolution in support of the Delphic Movement and asks President Boris YELZIN to support the establishment of a National Delphic Council of Russia

1996

- First Delphic World Congress in St. Petersburg, Russia
- First Board Meeting in St. Petersburg, Russia; patrons: Anatoly SOBTSHAK, First Mayor of St. Petersburg, Federico MAYOR ZARAGOZA, Director General of UNESCO, Daniel TARSCHYS, Secretary General of the Council of Europe
- Meeting with Michael GORBATSHOW in Moscow
- JCB Kirsch is elected member of the board of the Russian League for the Protection of Culture.
- Second Board Meeting in Tokyo, Japan at the invitation of the National Delphic Council of Japan
- At the invitation of the Chinese Federation of Literary and Art Circles (CFLAC) JCB Kirsch travels to China to meet the Vice Minister of Culture. Goal: Establishment of the National Delphic Council of China

1997

- First Youth Delphic Games and II Delphic World Congress in Tbilisi, Georgia; patrons: Eduard SHEVARDNADSE, President of Georgia, Council of Europe and UNESCO
- III Board meeting in Tbilisi, Georgia

1999

- III Delphic World Congress in Athens & Delphi, Greece;
- IV Board Meeting in Athens & Delphi, Greece

2000

- Extraordinary Delphic World Congress in Berlin, Germany; First Delphic Games of the Modern Era in Moscow, Russia; patron: Council of Europe and with the support of President Vladimir PUTIN and the Patriarch of Moscow and Russia ALEXU II

2001

- IV Session (Plenary Assembly) in Berlin, Germany;
- V Amphictyony -Meeting (Board Meeting) in Delphi, Greece, adoption of Bye-Laws as rules for Delphic Games and Junior Delphic Games;
- meeting with Hubert ASTIER, Director of Chateau de Versailles, in Paris with the aim of organizing Youth Delphic Games in France.

2002

- V Session of the IDC in Berlin, Germany; successful candidacy of the NDR South Africa as host of the III Delphic Youth Games 2007 in Johannesburg

2003

- II Youth Delphic Games in Düsseldorf, Germany; VI Session in Düsseldorf, Germany;
- JCB Kirsch is awarded with the Honorary Diploma of the Moscow City Duma for cultural achievements;
- the Governor of St. Petersburg appoints JCB Kirsch as honorary ambassador of the city.

2004

- Nelson Mandela becomes First Delphic Ambassador for Youth, South Africa;
- VI Amphictyony -Meeting in Baguio City, Philippines / "The Delphic Week in Baguio City";
- Participation in the first World Cultural Forum in Sao Paulo, Brazil;
- JCB Kirsch is guest of the international cultural meeting World Culture Open in New York and is subsequently invited to talks in Seoul, Korea

2005

- II Delphic Games in Kuching, Malaysia; patron Y.A.B. Pehin Sri Dr. HAJI Abdul Taib Mahmud, Prime Minister of Sarawak; VII Session in Kuching, Malaysia

2006

- Extraordinary Amphictyony-Meeting in Berlin, Germany
- VIII Amphictyony Meeting in Johannesburg, South Africa

2007

- IX Amphictyony-Meeting in Berlin; III Delphic Youth Games in Baguio City, Philippines. Patron: Corazon AQUINO, President of the Philippines;
- VIII Session in Baguio City, Philippines;
- JCB Kirsch, accompanied by Prof. Sang Kyun CHOI, is the official Guest of Honour of the Spring Festival of the Democratic People's Republic of Korea in Pyongyang. In his greeting message he underlined the enormous importance of Korea's cultural heritage – looking back on more than 5000 years of history.
- Participation in the founding symposium of the World Culture Forum Dresden, Germany

2008

- The International Delphic Council takes over the patronage of the first exhibition of North Korean artists in Europe: ART from Pyongyang KOREA, in Berlin, Germany
- X Amphictyony-Meeting in Jeju, Republic of Korea

2009

- First Water Ceremony at the Castalian Spring in Delphi, Greece in the run-up for the III Delphic Games in Jeju, Republic of Korea; Patrons: In-Chu YU, Minister of Culture and Tae-hwan KIM, Governor of Jeju, Republic of Korea;
- IX Session in Jeju, Republic of Korea;
- XI Amphictyony-Meeting in Jeju, Republic of Korea
- Prince Alexander of Saxony, Germany; Prince Park Soo Kwan, Korea; JCB Kirsch, Germany - accepted an official invitation to attend Nelson Mandela's birthday celebration as representatives of the IDC. The "Gathering of Traditional Leaders in Honour of and to pay Tribute to Nelson Mandela" took place on November 5, 2009 at Freedom Park in Pretoria and provided an opportunity to meet with Chiefs, Queens and Kings, among them the grandson of Nelson Mandela, Mr. Nkosi Zwelivelile Mandela, Head of Mvezo Traditional Council.
- During the festivities, J. Christian B. Kirsch presented the initiative to establish the "Delphic Royal Society" later renamed into "Delphic Traditional Leaders Society". It was accepted. HRH Khoebaha Cornelius, Koisan, South Africa; Prince Ndriana Rabarioelina of Madagascar; Best Kemigisa Queenmother of Toro, Uganda; HRH Queen Ama Amissah III, Ghana; Prince Park Soo Kwan Korea and JCB Kirsch were the first signatories of the founding charter.

2010

- 1 Delphic Festival - Grand Final of ITB Berlin, Germany
- First Delphiad of Arts – The Games between the Games - as Creativity, School, Society Program: 60 Years Constitution – 20 Years German Unity

2011

- 2 Delphic Festival - Grand Final of ITB Berlin;
- Delphic Art Movie Award (DAMA), Berlin, Germany
- Speaker at the Academy / Institute of Cultural Diplomacy, Berlin, Germany
- IV Youth Delphic Games in Johannesburg, South Africa

2012

- 3 Delphic Festival - Grand Final of ITB Berlin
- X Session in Delphi, Greece;
- Spyros Mercouris becomes Delphic Ambassador,
- Speaker at the Academy / Institute of Cultural Diplomacy, Berlin, Germany

2013

- 4 Delphic Festival – Grand Final of ITB Berlin;
- Prof. Dr. Fotis Papathanasiou founds the Hellenic Delphic Council;
- Delphic Games Summit in Delphi, Greece

2014

- 5 Delphic Festival – Grand Finale of ITB Berlin;
- JCB Kirsch is guest of honour at the Traditional Leaders Gathering of Africa in Freedom Park, Pretoria – In honor of Nelson Mandela;
- Special Delphic Summit in East London, Mthatha, South Africa
- Spyros Mercouris becomes Honorary President of the International Delphic Council in Athens, Greece

2015

- The International Delphic Council is patron of the UNI-KOREA Art Exhibition, Berlin, Germany. The works of Korean artists will be presented;
- 6 Delphic Festival – Grand Finale of ITB Berlin;
- Water Ceremony at the Kastalian Spring in Delphi, Greece - India

2016

- 7 Grand Finale – Official Closing Show of ITB;
- Delphic Games Summit in New Delhi, India;
- XI Session, New Delhi, India;
- Delphic Art Wall – A Wall that unites, kick-off in Hyderabad, India;
- International Delphic Academy – Foundation in Berlin, Germany

2017

- 2 UNI-KOREA Art Exhibition, Korean National Assembly in Seoul, South Korea under the patronage of the IDC. JCB Kirsch participates and holds talks with delegates, among others with the chairman of the Committee for Education, Sports and Tourism, YOU Sung-yop;
- 8 Grand Finale - Official Closing Show of ITB Berlin; XII Amphictyony-Meeting in Delphi, Greece;
- JCB Kirsch presents in Brussels (EU-Parliament, EU-Commission) the planned activities of the IDC in the first European Year of Cultural Heritage 2018 (EYCH2018). And the first European Delphiad 2018 in Delphi, Greece and the campaign Delphic Art Wall – A Wall that Unites; start of the Delphic Art Wall campaign in Schönhausen Palace in Berlin under the patronage of Dr. Klaus LEDERER, Mayor of Berlin and Senator for Culture & Europe.

2018

- JCB Kirsch follows an invitation of the "World Zarathushi Chamber of Commerce (WZCC)" as speaker at a meeting of the Chamber of Commerce, Mumbai, India
- 3 UNI-KOREA Art Exhibition with works of artists from North and South Korea under the patronage of the IDR during the Winter Olympiad in Pyeong Chang;
- 9 Grand Finale – Official Closing Show of ITB Berlin & Delphic Art Wall Workshops at ITB Berlin;
- Creation and presentation of the Delphic Art Wall - banner by 12 Berlin Schools throughout Berlin, the DAW - a colorful ribbon of diversity, against grey walls of exclusion;
- participation in the 2 European Conference of AHEPA Europe, Berlin, motto: European Spirit;
- XII Session in Athens and Delphi, Greece
- Tribute to the late Honorary President of the IDC Spyros MERCOURIS
- Antonio TAJANI, President of the European Parliament, granted his patronage of the European Delphiad
- IDC Honorary President Spyros MERCOURIS passed away 23.08.2018
- XII Session, Delphi, Greece

2019

- 10 Grand Finale – Official Closing Show of ITB Berlin
- Karl-Heinz LAMBERTZ, President of the European Committee of the Regions, granted his patronage of the European Delphiad
- Participation at European Festivals in Berlin and Delphic Art Wall presentations
- Luca JAHIER, President of the European Economy and Social Committee, granted his patronage of the European Delphiad

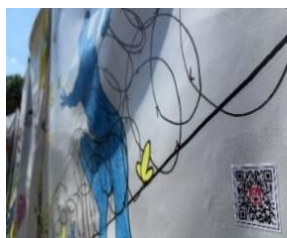
2020

- Invitation to participate in the GERMAN-GREEK ECONOMIC FORUM, Berlin in March on the invitation of Dr. Sara BORELLA, International Relations, DIHK Director Western and Central Europe, Berlin, Germany
- Conversations with Greek and German representatives: Prime Minister of Greece Kyriakos MITSOTAKIS; Greek Minister of Development and Investment Spyridon Adonis GEORGIADIS and others.
- DELPHIC ART WALL – Exhibition at Castle Schoenhausen, a historic place in Berlin. Workshops and ROUND TABLE under the motto: 75 Years after the end of World War II



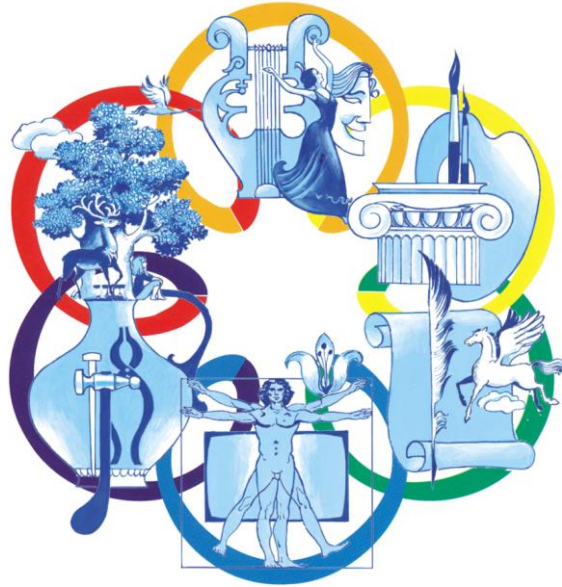
Unity in Diversity

A Picture tells more than a 1000 Words



Delphic Art Wall – A wall that unites 2017 / 2018

The Hidden Power of Societies



ARTS & CULTURE

Become part of something bigger

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Investor, Donor, Supporter

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Delphix – Mascot

*"The end of culture
is the end of education,
and the end of education
is the end of freedom and justice."*

Wulff D. Rehfus
German philosopher, pedagogue and scientist
1944 – 2015