

# The IDC



Delphic Games Opening Ceremony 2009, Jeju, Korea

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## DELPHIC GAMES & DELPHIADS

Invitation to become involved

### Summary

#### The Delphic Games of the Modern Era

The worldwide dialogue of cultures

#### From ancient to contemporary

Past inspires presence to design the future

#### International Delphic Council

Worldwide umbrella organization for Culture

#### Evolution on the Delphic Games

Regional / continental and worldwide Development

#### Benefits for Participants

Artists, art federations, audience, regions, countries, cities, economy and its education and tourism

#### Get in Touch

Welcome to international Partners

#### Olympic Games & Delphic Games – at a Glance

Games in ancient Greece and modern times

### Delphic Games of the Modern Era

#### 2016 – V. Youth Delphic Games

Goa / India:

„Arts & Cultures & Beyond“

#### 2013 - Delphic Games – Summit

Delphi & Athens / Greece:

„Inspired by the Roots“

#### 2011 - IV. Junior Delphic Games

Johannesburg / South Africa:

„Provoke, Innovate, Inspire“

#### 2009 - III. Delphic Games

Jeju City / Korea:

„In Tune with Nature“

#### 2007 - III. Junior Delphic Games

Baguio City / Philippines:

„Building Bridges with Arts & Culture for our Children's future“

#### 2005 - II. Delphic Games

Kuching / Malaysia:

„Revitalising Endangered Traditions“

#### 2003 - II. Junior Delphic Games

Düsseldorf / Germany:

„Creativity & Peace“

#### 2000 - I. Delphic Games

Moscow / Russia:

„New Millennium“

#### 1997 - I. Junior Delphic Games

Tbilisi/Georgia:

„A day to dream“



## Delphic Games of the Modern Era

### A Worldwide Dialogue of Cultures

Just as the Olympic Games bring people together across the globe through their enthusiasm for sports, the Delphic Games of the modern era unite people of all nations and cultures through their fascination for the arts.

The Delphic Games promote the dialogue between all cultures and offer outstanding representatives of arts and culture a unique stage for competing, lecturing, presenting and for an intercultural exchange of ideas. In organizing the Games, the International Delphic Council supports forward-looking developments in arts and culture, yet at the same time seeks to preserve the cultural heritage of humankind.

### From ancient to contemporary

For almost 1000 years, the Delphic Games were part of life in ancient Greece. Up to the year 394 AD, they were celebrated as one of the most important events of cultural life and always took place in the year preceding the Olympic Games. Whilst the Olympic Games focused on physical competition, the Delphic (Pythian) Games were devoted to artistic competition. All armed conflicts ceased for the duration of the Games.

A hundred years after the relaunch of the Olympic Games of the modern era, the founding assembly of the International Delphic Council (IDC) took place in 1994 in Berlin. Representatives of 20 countries followed the invitation of J. Christian B. Kirsch and the International Delphic Movement was born.

### International Delphic Council (IDC) Worldwide umbrella organization for culture

The members of the IDC include Delphic Councils at country level and prominent representatives from the fields of the arts, culture, education, industry, and associations and institutions of all kinds. The leading body of the IDC is the Executive Board. In honour of ancient Greek tradition the board is called Amphictyony and consists of twelve elected members.

The most important task of the IDC is to strengthen the Delphic Movement and to regularly organize worldwide Delphic Games and Junior Delphic Games as well as regional Delphiads with the goal to promote understanding amongst people and cultures around the globe. Delphic Ambassadors, among them international icons such as Nelson Mandela, support the work of the IDC.

### Goodwill Messages

*Through the reintroduction of the Delphic Games, you have created an exceptional opportunity for people of different cultures to meet in the spirit of tolerance and understanding, and promote the ideals of international co-operation and universal dialogue pursued by this organisation.*

**Koichiro Matsuura**

UNESCO Director General, May 2000

*I can think of no model more worthy of emulation than the Greek. They placed the refinement of body, mind, and spirit on one invisible altar to life. I applaud your new impulses and your targets.*

**Lord Yehudi Menuhin**

Violinist and Conductor, April 1997

*It was for me a great pleasure to get acquainted with your initiative of reviving the International Delphic Games, and I do support it. I wish you great successes on this not easy but vital way.*

**Mikhail S. Gorbachev**

President of Soviet Union, February 1996

*It's a moving moment to state, that the „continuously talking water“ of the Kastalian spring did not stop flowing and that there are still people sensitive to hearing it.*

**Konstantinos Lefas**

Mayor of Delphi, December 1994

## Evolution of the Delphic Games

### Regional / continental and worldwide Development

The Delphic Games are not just an “Event-Label”, not only a copy of an ancient Greek idea. It is a universal chain of local, regional, and worldwide commitment for education through the arts and culture to unite and strengthen the values of mind **and** body.

(more: [www.delphic-games.com](http://www.delphic-games.com) / [www.facebook.com/Delphic.org](http://www.facebook.com/Delphic.org) )

The further development is based on enlarging the Delphic movement. This will be achieved by initiating an **International Delphic Foundation** as financial support for the Delphic Games, as well as the **International Delphic Academy** as scientific and research partner – in preparation. The Foundation is supposed to support:

- **International Delphic Games** (every four years) – since 2000
- **International Youth Delphic Games** (every four years) – since 1997
- **Regional / Continental Delphiads** – scheduled start 2016
- **Delphic Education Movie Award** – (DEMA) Short Film Competition

### Benefits for Participants

- **Artists** – a unique national and international forum to present their arts and culture
- **Teachers** – a unique way of testing artistic skills of students and to compare education methods and results around the world
- **Art Federations** – a unique worldwide forum for interdisciplinary artistic disciplines at intercultural level in virtue of competitions, presentations and exhibitions
- **Audience** – a unique ACTIVE and TRANSPARENT participation system
- **Regions, Countries, Cities** – a unique motivation for arts, culture and social, political participation and its “branding” possibilities.
- **Economy** – a unique podium and worldwide marketing platform with transparent investor and sponsoring opportunity, especially in worldwide media and entertainment sector.

### Get in touch

For further and more personal questions please get in touch with Mr. J. Christian B. Kirsch ([jcb.kirsch@delphic.org](mailto:jcb.kirsch@delphic.org)), Secretary General of the International Delphic Council, Berlin, GERMANY

### Six Delphic Art Categories

#### Musical Arts & Sounds

*Singing, instrumental music,  
electronic sounds ...*

#### Performing Arts

*Dance, theatre, puppet play ...*

#### Language Arts

*Literature, poetry, lectures, story telling,  
moderation ...*

#### Visual Arts

*Painting / graphic, sculpture / installation,  
photography / film, design, fashion,  
handicraft ...*

#### Social Arts & Communication

*Rituals, internet, media, computer games,  
pedagogic, didactic ...*

#### Ecological Arts & Architecture

*Landscape and city planning,  
Preservation and conservation of  
nature, buildings and memorials and  
monuments ...*

## Olympic Games & Delphic Games – at a Glance

Games in ancient Greece and modern times

### OLYMPIC GAMES

Olympic Games of the Modern Era

#### Supreme Authority of the Olympic Movement:

International Olympic Committee (IOC)

**Founded:** 1894 in Paris, France Founder: Pierre de Coubertin

**World Head Office:** Lausanne, Switzerland since 1915

The Olympic Games are regular performed sporting competition events, contain athletes of multiple passions competing in various sport disciplines. They will be organised by the IOC.

The time period between the games are called Olympiad.

#### History

Olympic Games were held every four years for approx. 1000 years

Sports & Culture were closely linked with sportive (body) activities and had their centre in Olympia, Greece

Sportive & artistic competitions were held in honour to Godfather Zeus: the Olympic Games in Olympia

Rebirth 1894, 1.500 years after the ban in 394 by Emperor Theodosius of Byzantium and Rome

Olympia was in ancient Greece the largest sporting destination at a time

#### Executive Board (today)

Is the highest Authority of the IOC and the Olympic Games

#### Olympic Games Identity

- Five rings symbolising the five continents designed by Coubertin
- Fire as symbolic element
- Olive twig
- Olympic Games (since 1896)
- Olympic Winter Games (since 1924)
- Youth Olympic Games (since 2010)
- Olympic Hymn

#### Awards

- Medal Award in gold, silver and bronze

#### Olympic Partner

Top Sponsor

### DELPHIC GAMES

Delphic Games of the Modern Era

#### Supreme Authority of the Delphic Movement:

International Delphic Council (IDC) Founded: 1994 in Berlin, Germany

**Founder:** J. Christian B. Kirsch

**World Head Office:** Berlin, Germany since 1994

The Delphic Games are the worldwide stage for the encounter of arts and cultures. They are regular organised by the IDC and guiding exceptional artists through the six Delphic Art Categories.

The time period between the games are called Delphiad.

#### History

Delphic Games were held every four years for approx. 1000 years one year prior to the Olympic Games

Culture & Sport were closely linked with artistic achievements (mind) and had their centre in Delphi, Greece

Cultural & sportive competitions were held in honour to God Apollo: the Pythian Games in Delphi

Rebirth 1994, 1.600 years after the ban 394 by Emperor Theodosius of Byzantium and Rome

Delphi was in ancient Greece the spiritual centre and the most famous artistic performance ground at a time

#### Amphictyony (Executive Board)

Is the highest authority of the IDC and the Delphic Games containing of twelve members – following unification of the twelve Greek tribes caring for Delphi, protecting the sanctuary, to celebrate common festivals and to serve peace. The Amphictyony is forerunner of the United Nation

#### Delphic Games Identity

- Six interlacing rings symbolising six Art Categories designed by Kirsch
- Water as symbolic element
- Laurel twig
- Junior Delphic Games (since 1997)
- Delphi Games (since 2000)
- Delphic Poet
- Delphic World Culture Forum
- Motto
- Agora

#### Awards

- Medal Award in gold, silver and bronze
- Golden Lyre Award
- Golden Laurel Award

#### Delphic Partner

Prime Partner