

# 30 Years Delphic Games

1994 – 2024



## Delphic Games

The strategic use of  
Arts & Culture & Education



III Delphic Games 2009, Jeju, Korea (Foto: Sabine & Axel Sperl)

#### IMPRINT

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## Delphic Spirit – Unity in Diversity





## Culture – the Hidden Power



## European Patronage



Granted by Mr. Antonio TAJANI  
President of the European Parliament (2017)



**European Economic and Social Committee**

Granted by Mr. Luca JAHIER  
President of the European Economic and Social Committee (2019)



**European Committee  
of the Regions**

Granted by Karl-Heinz LAMBERTZ  
President of the European Committee of Regions (2019)



Granted by Mr. Kostas BAKOYANNIS  
Governor of the Region of Central Greece  
(2017)



HELLENIC REPUBLIC  
**MINISTRY OF TOURISM**

Granted by Ms. Elena KOUNTOURA  
Greek Minister of Tourism (2017)



Senatsverwaltung  
für Kultur und Europa

Granted for the DELPHIC ART WALL  
by Dr. Klaus LEDERER  
Mayor of Berlin and Senator for  
Culture and Europe (2017)



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©  
Delphix – Mascot

## Foreword



**J. Christian B. KIRSCH**  
Initiator, Founder

### International Delphic Council

To compensate for this lack in Arts & Culture, the International Delphic Council (IDC) was founded in December 1994 in Berlin, Germany by representatives from 20 countries and five continents with the aim of reviving the Delphic Games.

### Delphic Games of Modern Times

Historically, the Delphic (Pythian) Games are a peace-making competition of the arts. In ancient Greece, they took place for about 1000 years in the year before the Olympic Games and had an equally high social status.

The Delphic Games of the modern times see themselves as a forum for competitions, presentations and exhibitions in a renewed and more comprehensive concept in analogue and digital form, based on the traditions of the past and the artistic skills of the modern era on a global and regional level

### Curiosity needs freedom

After almost 30 years of research and testing in:

- 7 worldwide Delphic Games / Youth Delphic Games
- participating in the World Culture Forum in Sao Paulo 2004
- as well as guest and participant in countless symposia, lectures and intercultural encounters.

The challenge was and still is to unite, reorganize, restructure art categories and art disciplines to find the answer what arts will shape our future. We initiated for example the Ecological Arts and Social Arts – and received a smile from the experts and comments that those do not exist. Today nobody smiles anymore!

### Evaluation needs Structure & Rules

In addition, there is the need to develop a minimum set of binding, and accepted rules, most of which already exist but are newly created in new areas and to be accepted. This development now initiates the International Delphic Foundation, as the highest level.

### Peace needs History & Future

We speak here of the “Amphictyony”, the union of the 12 tribes of Greece, forcing themselves to fight to own the “Sacred Oracle of Delphi” but to administer and benefit together.

The Amphictyony of antiquity is considered the forerunner of today's United Nations, which is also dedicated to the idea of conflict prevention and peacekeeping.

### Humanity needs Body & Mind

Body and Mind need each other – a human experience known in ancient Greeks. For almost 1000 years, they brought people together with the Olympic Games (sports) and the Delphic Games (arts).

### Art & Culture in Transition

Like everything else in the world, cultures and their arts are not static. They evolve with the changing times, with discoveries, inventions and technologies. They find new forms of expression that can transcend cultural, linguistic and human-made boundaries. To understand one's own identity, one must also recognize and appreciate the similarities and uniqueness of other cultures and expressions.





INTERNATIONAL DELPHIC COUNCIL e.V.  
founded in Berlin, Germany 1994  
Palace Schöenhausen Berlin-Pankow

Some of the Founding Members of the IDC  
(from left to right)

Ms. Prof. Divina Bautista, Philippines, Member  
Ms. Chief Egun Akinola Oyagbola, Nigeria, President  
Mr. J. Christian B. Kirsch, Germany, Secretary General  
Ms. Irmgard von Kienlin-Moy, Germany, Honorary Member  
Mr. Dr. Dimi Palos, Greece, Member  
Mr. Prof. Dr. Izaly Zemtsovski, Russia, Vice President

### **Business, Media & Politics in Transition**

Business plays an important role on the world stage, but it will have no future if it is all about numbers and algorithms. Neither the world nor human beings were created for that kind of monoculture.

In the right balance between the economy and traditional values that do not have a price tag, we can build a community that also guarantees a future for our children and our children's children.

### **Cultural Market Economy in Transition**

The variety of cultural promotion has known many forms of expression since Greek antiquity and is summarised by the IDC in the Cultural Market Economy.

### **Youth in Transition**

Young people are readily adapting to new realities and technologies, which is accompanied by a realignment of their cultural identities and unique artistic expressions.

It all starts with these young, inquisitive minds, and it's important that they stick with their roots because they are the eternal foundation of wisdom and progress.

Over time, the way they treat time-honoured values changes. This continues until they realize that many of these values are indispensable for a harmonious world and are not so outdated. This is the case everywhere, in all nations, cities, towns and villages.

### **Delphi in Transition**

The excavations at Delphi - declared a World Heritage Site by UNESCO in 1987 – provide a glimpse of the splendour of antiquity. They are a magnificent testimony to Europe's shared cultural heritage.

The Delphic Games of the Modern Era brings this "hidden treasures" of regions, countries, continents back to life. Since its foundation in 1994, the International Delphic Council has organized seven Delphic Games, summits, symposia and conferences - as a worldwide stage for the encounter of arts and cultures.

### **People's Hopes and Dreams Remain**

Since ancient times until today, people from all over the world have made pilgrimages to Delphi. In a globalised world, the distances have become smaller, but people's hopes and dreams have remained, interwoven in a bond of cultural diversity and longing for peace.



## The Start-Up for Peace began in Berlin by founding of

1994 – the International Delphic Council (IDC) e.V.  
2011 – the Delphic Games Marketing & Rights (DGMR) GmbH  
2016 – the International Delphic Academy (IDA) gUG

**“The Delphic Games of Modern Times,  
the symbiosis of body & mind  
– the Olympic Games & Delphic Games –  
of ancient Greek became reality”.**

## Arts & Culture in a New Structure

In our search for the best structure and platform  
we drew on to historical concepts:

1

The stage of the DELPHIC GAMES of antiquity -  
performed about 1000 years one year prior the Olympic Games -  
as the games of homage to God Apollo through the arts,  
the ‘cultural counterpart of the Olympic Games for sport ‘.

2

The ARTS & CRAFTS GUILDS of Middle Ages –  
about 500 – 1500 AD the artisan was taught their craft by master’s  
and in exceptional cases grew into an “artist” –  
the creators of today’s cultural heritage, that we admire.



# International Delphic Council

Founded 1994  
Registered 1995





## International Delphic Council in key words

In 1994, hundred years after the founding of the IOC in Paris, Mr. J. Christian B. Kirsch organised the Founding Congress of the International Delphic Council (IDC) at Palace Schönhausen, Berlin with the aim to revive the Delphic Games.

**The Founding Congress** was attended by personalities of 20 countries:

Argentina, Austria, China, Cyprus, Ecuador, France, Germany, Greece, Kazakhstan, Libya, Liechtenstein, Lithuania, Mexico, Nigeria, Poland, the Philippines, Russia, Slovakia, Switzerland and the United States of America.

Received Goodwill Messages & Congratulations from **expressing their wishes for success**.

- 4 Governments
- 8 International Organisations
- 18 Embassies and Consulates
- 11 National Organisations
- 11 Cities
- 6 Verry Important Personalities

Just like the Olympic Games bring people together from across the globe through their enthusiasm for sports, the Delphic Games of the modern era have united people of all nations and cultures through their fascination for the arts starting 1997 with the First Youth Delphic Games in Tbilisi, Georgia.

### In contrast to the Olympic Games

The Delphic Games do not require expensive new facilities. Their trademarks are Delphic Parks, existing theatres and stages that take up the theme of art in a way that invites people through fun and games. Art that takes place in the immediate vicinity of people, is more strongly perceived as social interaction than museum content and is thus a link between urban development and the preservation of historical monuments.

### Delphi – Navel of the Ancient Greek World

In March 2016, the IDC and the Province of Central Greece to which Delphi belongs signed an agreement on a joint European initiative: the European Delphiads/European Delphic Games. After their start they will take place every two years in one of the 51 European countries as the “Games between the Games”.

By showcasing the shared heritage and modern diversity of European culture, the Delphic Games are a living expression of Europe’s cultural wealth. As a splendid recurring highlight on the calendar, the Games promote a continuous process of preparation, learning and exchange, and lend fresh impetus to the vision of a united Europe.

Unique Selling Points

- 1000-year history
- Water as symbolic element
- Delphic Poet
- Delphic Symbol
- Six Delphic Art Categories
- Agora



# Delphic Ambassadors



## **Nelson Rolihlahla MANDELA**

Lawyer, former President of South Africa,  
awarded with the Peace Nobel Prize 1993  
and Delphic Ambassador for Youth since 2004



## **Georg ALBRECHT**

Founder of the International Cultural Centre  
of the Greeks Abroad, awarded with the Order of Merit  
of the Federal Republic of Germany



## **Dr. Lothar de MAIZIÈRE**

Musician, Lawyer, former Prime Minister of the GDR



## **Dr. Uwe KAERGEL**

Lawyer and Notary



## **Dr. Konstantin GABASHVILI**

Lawyer, former Ambassador, Parliament Member



## **Vladimir M. PLATONOV**

Lawyer, former Chairperson of the  
City Duma (Parliament) of Moscow



## **S.E. Mohamed AL ORABI**

Diplomat, former Ambassador of the  
Arabian Republic of Egypt in Germany



# Honorary Members



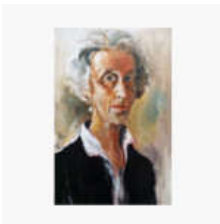
## **Eduard Graf von WESTPHALEN**

*Lawyer, founding member of Musica Magna International,*  
Founding Society of the Delphic Movement 1983 in Munich, Germany;  
Founding member of the International Delphic Council 1994 in Berlin, Germany;  
Founding member of the National Delphic Council Germany 1996



## **Prof. Dr. Sibusiso Mandlenkosi Emmanuel BENGU**

*Pedagogue*  
former Minister of Education of South Africa in the cabinet of Nelson Mandela,  
Ambassador of South Africa to Germany, Delphic Ambassador, former member of Amphictyony  
(Executive Board) Member of the International Delphic Council



## **Irmgard von KIENLIN-MOY**

*Painter, Graphic artist, Woodcutter*  
Founding member of Musica Magna International –  
Founding Society of the Delphic Movement 1983 in Munich, Germany;  
Founding member of the International Delphic Council 1994 in Berlin, Germany;  
Founding member of the National Delphic Council Germany 1996



## **Chief Egun Adanike AKINOLA-OYAGBOLA**

*Pedagogue*  
former Minister of Country Planning and Development of Nigeria,  
former President of ECOWAS, Businesswoman,  
First IDC President 1994 – 1998,  
Former Ambassador of Nigeria to Mexico and the Caribbean



## **Spyros MERCOURIS**

*IDC Honorary President*  
Honorary President of the ECCM (Network of Cultural Capitals and  
Cultural Months of Europe) Member of the Melina Mercouri Foundation, Greece



## **Georgi GUNIA**

*Stage Designer, former Vice-Minister of Culture of Georgia*  
former President of the National Delphic Council Georgia,  
Chairperson of the Organising Committee of the I Junior Delphic Games 1997  
and the II Delphic World Congress 1997





# Delphic Movement in Progress

## Graphic Structure

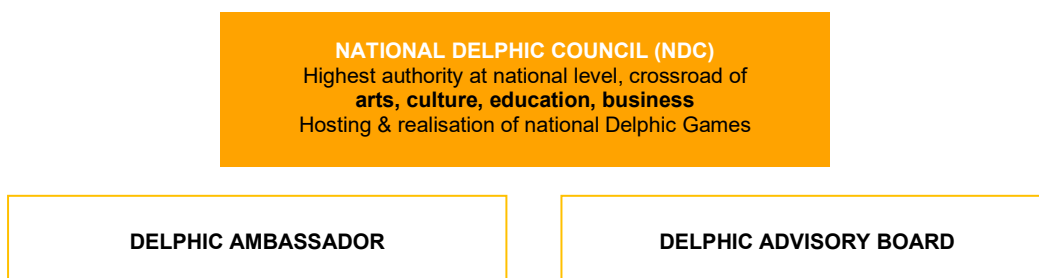
### SUPREME LEVEL – WORLDWIDE



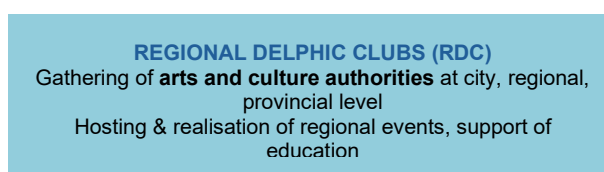
### FIRST LEVEL – INTERNATIONAL



### SECOND LEVEL – NATIONAL



### THIRD LEVEL – LOCAL





# Delphic Arts Categories & Disciplines

## Unity in Diversity

Years of research preceded the founding of the IDC. Which art categories can/should form the basis for the Delphic Games of the Modern Era and thus establish the link between past and future, between tradition and modernity?

Writing about the past is not enough to inspire the present generation and future generations. As a result, arts of modern times (1) and (2) and traditional arts (3) to (6) were assigned to newly defined categories

### ARTS OF MODERN TIMES



#### Social Arts & Communication

Rituals, Community plays, Internet, Media, Computer games, Pedagogic, Didactic ...



#### Ecological Arts & Architecture

Landscape / City / Village design; Preservation of Nature, Buildings / Monuments; Parks, Playgrounds ...

### TRADITIONAL ARTS



#### Musical Arts & Sounds

Singing and instrumental Musik, Electronic sounds...



#### Performing Arts & Acrobatic

Dance, Theatre, Circus, Puppet play....



#### Language Arts & Elocution

Poetry, Writing, Storytelling, Translation of scripts, Moderation ....



#### Visual Arts & Handicraft

Painting / Graphic, Sculpturing / Installation, Photography / Film, Design, Fashion ....

# Amphictyony

## Forerunner of UNO

### From Antiquity to Modern Times



Water Ceremony at the Castalian Spring in Delphi, Greece; September 2015

Delphi is the birthplace of the Delphic Games.

The Delphic Games are considered as a peace-making competition of the arts, organized by the Amphictyony, the collective union of 12 Greek tribes, to maintain peace and to protect the sanctuary.

Six months before the beginning of the Games the organizers proclaimed the Delphic Peace Accord. As a result, Delphi became the neuralgic crossroads for solving conflicts. The Amphictyony is today seen as an early forerunner of the United Nations.

Water is the symbolic element of the Delphic Games, as is fire for the Olympic Games.

Water is of high spiritual significance and the single most important source of human life. If it vanishes, all life on earth will be extinguished. In modern times global climate change and human action have made water a luxury in wide parts of the world.





# Goodwill Messages

## Excerpts

It's a moving moment to acknowledge, that the "continuously talking water" of the Castalia Spring did not stop flowing and that there are still people sensitive to hearing it.

**Konstantinos Lefas**

Mayor of Delphi, Greece, December 1994

I was interested to learn about your initiative to revitalise the International Delphic Games and I support it... Huge successes on this not easy but vital path.

**Mikhail S. Gorbachev**

Former General Secretary of the Soviet Union  
International Foundation for Socio-Economic and Political  
Studies, Moscow, February 1996

I am sure that Georgians, together with the children of other nations, will do their part to build a peaceful world. For this reason, I believe that all heads of state should lend their support to the Delphic Movement.

I appeal to all those who care about the idea of harmonious human co-existence and the cultural reunification of peoples to support the Delphic Movement and make this wonderful dream of children a reality. The foundation for this was laid with the First Junior Delphic Games in Georgia.

**H. E. Eduard Shevardnadze**

President of Georgia

Speech excerpt on the I Junior Delphic Games in Tbilisi,  
Georgia, April 1997

I can think of no model more worthy of emulation than the Greek. They placed the refinement of body, mind and spirit on one indivisible altar to life. This trinity must be revered and cultivated. It is a feature of our own world than we have divided and sub-divided continually the whole into its specific component parts and have often lost the binding unity to which this specific function is attached. There is a mutual interdependence between the whole to its parts and the parts to the whole; we must never lose sight of either. I applaud your new impulses and your targets.

**Lord Yehudi Menuhin**

Musician, Conductor, Pedagogue  
Sym Music Company Limited, April 1997

I welcome this excellent initiative which deserves every support. Through the reintroduction of the Delphic Games, you have created an exceptional opportunity for people of different cultures to meet in the spirit of tolerance and

understanding and promote the ideals of international co-operation and universal dialogue pursued by this Organization, particularly in the context of the International Year for the Culture of Peace 2000.

**Koïchiro Matsuura**

Director General, UNESCO, May 2000

We are happy, the whole Georgian people are delighted to welcome you [Mr Kirsch] here with us as the founder and initiator of the Delphic Movement.

We are convinced that your name, like that of Pierre de Coubertin, will go down in world history as the founder of a world movement that unites peoples and states through mutual rapprochement and cooperation of different cultures and civilisations in the spirit of Schiller and Beethoven: 'Be embraced, millions'....

**Prof Dr Thomas V. Gamkrelidze**

Member of the Parliament of Georgia  
Vice-President, UNESCO, National Commission of Georgia  
Georgian Academy of Sciences, Tbilisi  
Speech excerpt on the I Junior Delphic Games in Tbilisi,  
Georgia, April 1997

I particularly appreciate the choice of place for this first Delphi, ancient „centre of the world“, cradle of Greek civilization and culture, where the Pythian Games, a precursor to the modern Olympic Games, took place, and which intends to become, through this initiative, a strong symbol of a Europe united in diversity.

The European Parliament is convinced that cultural heritage – both tangible and intangible – plays a significant role in creating, safeguarding and promoting European culture and values, as well as national, regional, local and individual identities, and the modern identity of the people of Europe. I am therefore very pleased that, thanks to the efforts of the European Parliament, the European Year of Cultural Heritage has been scheduled for 2018.

Given the clear European dimension of your initiative, it is with great pleasure that I grant your event the European Parliament's patronage.

**H. E. Antonio Tajani,**

President of the European Parliament  
Extract from his letter granting the patronage to the  
European Delphiad 2018 in Delphi / Greece, June 2017



## The aim of the International Delphic Academy Head Office, Berlin, Germany

1

To find partners in thought and action in Germany,  
Europe and the world to raise awareness of forgotten values,

2

To make them known and to preserve them  
through the initiative of the Delphic Games of modern times.

3

To strengthen the Arts, Culture and Education worldwide through a  
**NEW STRATEGIC CONCEPT ON EQUAL FOOTING:**  
and restructured into six art categories and its disciplines,  
encompassing traditional and modern arts.

## Water – Symbolic Element



Castalian Spring in Delphi



# Worldwide Delphic Games

## Unique Features



Temple Athena Pronaia in Delphi

### HISTORY

Three “Holy Wars” took place to own the sanctuary of Delphi, until the 12 tribes of Greece acknowledged: only commonality and sharing benefits all, likewise, serving sustainable peace. With the founding of the Amphictyony (the “executive board” of the games) Delphi, being “the Navel of the Ancient World”, became the symbol for peace. The Amphictyony is regarded as an early forerunner of the United Nations (UNO).

### IDENTITY

**The Castalian Spring** – Water Ceremony at the Castalian Spring in Delphi conducted by the Hellenic Delphic Council.

**Delphic Symbol** – six intertwined semicircles representing the six Delphic art categories; one art complements the other, arts need each other.

**Delphic Poet** – is a Delphic title awarded to a famous artist, poet, writer or journalist by the organizing Committee of the

country hosting of the games in honour of the Greek poet Pindar to whom we owe our knowledge of the ancient Delphic Games.

**Agora** – “the market” – the central meeting place and forum for artists, organizers and media during the worldwide and regional Delphic Games.

### SCIENCE

**International Delphic Academy (IDA)** – was founded in Berlin 2016 as Private UG with (limited liability) and starts its activities 2018 in Delphi, Greece. IDA - the IDC's scientific platform for research, education and cooperation - needs partners in politics and business.

Scientists, practitioners, artists, researchers are invited to contribute their knowledge and experience. We are at the beginning and are open for suggestions.

Institutes and universities are invited to work together.



# Delphic Games

## and its relevance today



The Games in Malaysia 2005

The Delphic Games are an initiative for education and cultural understanding. They bring together the best artists available at the time of the Games within the six Delphic art categories in peaceful competition.

We live in a time that is dominated by cynicism, mistrust, insecurity and fear. In a world that has the internet – a tool that

The Delphic Games are the only forum of its kind, working to provide human beings of all ages all over the world, access to culture and art and a platform that enables global understanding, emotional and the intuitive can connect, engage and enlighten – fanaticism, fundamentalism and populist nationalism are on the rise. In the age of democracy and liberal thought, refugees are being neglected, and problems of the minorities are growing. Migration and unemployment pose unique challenges. And people are willing to commit the most heinous and violent crimes against others.

Every four year, the Delphic Games strives to live up to its ambitions to unite people of all nations and cultures through a shared enthusiasm and fascination for the arts. The Delphic Games are more than a festival of the arts – they are a kaleidoscope through which we can experience the



The Games in Korea 2009

various philosophies of life, science and politics and are able to see the development and evolution of mankind.

Arts must address people from all walks of life, from varying backgrounds, from distinctive nations and from different places. We must ask the thinker, the writer, the artist and the citizen to reflect on life, share responses and give fresh meaning and purpose to the conditions and demands of our time.

We must encourage them. And we must acknowledge and appreciate their work. We must create a safe space for them to argue, discuss and challenge one another without fear of censorship and punitive action.

Time has come to enter a new era where education and culture will have a central role in politics, society and economy. It takes an understanding of this need for change in people and governments. We need their engagement; their strong collaboration and courage spread through the arts. And the Delphic Games stand as true testimony to such a spirit.



# Cultural Market Economy

Strengthening the economy with art & culture through contemporary structures

Art & culture have already become strong elements of our economy. Mobility, technical innovations and digitalization reflect their economic potential and contribute to the constant change in the traditional understanding of art & culture.

The cultural and creative industries are now a common term, encompassing marketing and demonstrating the marketability of arts & culture.

The International Delphic Academy gUG coined here the term "Cultural Market Economy", the interaction of politics, economy, art, culture and education - for the benefit of society.

## Cultural Market Economy in ancient times

Every four years, in the year before the Olympic Games, the Pythian (Delphic) Games, dedicated to Apollo, the god of arts and muses, took place in Delphi in ancient Greece – for about 1000 years.

The Pythian Games contributed to the pacification of the partly considerable conflicts of the city states, much more than the Olympic Games. Delphi offered a foothold, was a lively meeting place for cultural, artistic and political exchange of opinions.

It was the greatest honour for the artists' home cities to finance their participation in the competitions. This can be described as a "public private partnership" in ancient Greece, because trophies for art and sport had a high social prestige and a lasting impact, thus shaping society.

## Cultural Market Economy today

It is time to consider culture and sport as equal parts of society, which are entitled to equally high levels of funding. New artistic disciplines should be accepted just as openly as new sports. Public support and private sponsorship by companies, foundations, charity and patronage are important guarantees for the international vitality and diversity of the cultural and artistic scene and for the strengthening of peace.

The Cultural Market Economy has the potential to initiate a restructuring of the arts, thereby becoming a form of investment and balancing sport in its diversity. The beneficiaries would be the citizens, the entertainment industry, the economy.

## No understanding without trust

'Nothing is more powerful than an idea whose time has come.' (Victor Hugo)

Mutual trust is the basis for understanding, successful dialogue and possible agreements.

Networking, sharing similarities and emotions is the basis for innovation and development and is becoming increasingly important through national and international platforms with events in the fields of sport, art and culture.

## No effect without structures

Art & Culture have become part of the entertainment industry, which raises the question of how they present themselves in the global media market and what they focus on.

To be on a par with sport, a minimum of manageable, uniform structures and rules are required to successfully address a global audience and innovative partners.

## Strategic Winners

All the world's peace forces, and their institutions and creative partners would be the winners, especially

- Arts & Culture & Education
- Politics & Economy
- Tourism & Hospitality
- Communication & Social Affairs
- Entertainment Industry & Media
- Digital & Analogue Technologies
- Environment & Cultural Heritage
- Security & Prevention



# A Changing Entertainment Market

Arts and culture have become part of our entertainment industry  
which leads to the question,  
how do arts and culture present themselves in the worldwide media market?

**The Olympic Games**  
**are about the competition of the bodies:**

Who is the fastest?

Who is the strongest?

Olympia corresponds **the taste of the time.**

**The Delphic Games**  
**are about the competition of the spirit and the question:**

Which spiritual creation is the most meaningful?

Which work will endure?

Are freedom, justice, morality and humanity promoted?

Delphi corresponds **the necessity of the time.**

**Everyone knows the merciless law of the market:**

No promotion for a product – no buyers

No promotion for Europe – no Europeans

What kinds of programs with important, unifying and entertaining contents  
are offered to citizens?

## Become part of something bigger.





“Nothing is as powerful  
as an idea,  
whose time has come.”

**Victor Hugo**  
French writer and poet  
1802 – 1885





"If I had to begin with a united Europe again  
I would begin with culture."

**This quote is assigned to Jean MONNET.**

The French political economist is considered  
as one of the founding fathers of the European Union  
and known as "The Father of Europe".

1888 – 1979

Continental / Regional Delphic Games  
European Delphic Games





# 51 Countries – 1 Europe

Europe is a unique continent with 51 countries, cultures, traditions and a common history over the centuries.

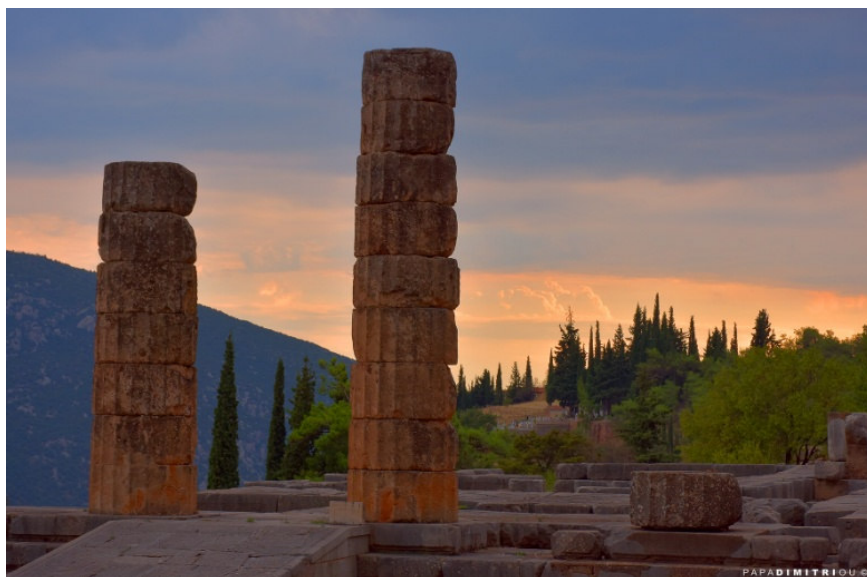
Europe is not surrounded by water from all;  
it has an overland border with neighbouring Asia.  
The definition of a real border between two continents  
was a big question for geographers and politicians –  
culture and history are smoothly linked.



Nowadays geographically it is commonly defined  
by the Ural Mountains in Russia,  
the Caspian Sea and the Caucasus Mountains.



## European Cultural Heritage



Temple of Apollo in the archaeological site in Delphi, Greece

In ancient times Delphi was considered as the centre of the world. It was here where for almost 1000 years the Delphic (Pythian) Games took place – a peaceful competition of the Arts. After three "holy wars" of the 12 tribes of Greece over the ownership of the sanctuary, they formed an Amphictyony (federation) for joint administration and organization – to keep the peace. The Amphictyony became the forerunner of today's United Nations (UN).

Even if the former glory has ceased, the excavations of Delphi – which in 1987 were declared a World Cultural Heritage Site by UNESCO – are a significant testimony of the common cultural European heritage.

**SHARING HERITAGE.** During the Delphic Games the little village in Greece was a place of peace, of encounter, of diversity. People made a pilgrimage to Delphi to prove their skills and to find their fortune. The games formed European history in a significant and sustainable way.

Until today, people from Europe and the whole world go on a pilgrimage to Delphi. The distances in a globalized world have become shorter, but the hopes and dreams of people remain, interlaced in a ribbon of cultural diversity.

Unfortunately, Europe as a cultural area is drifting apart by the neglect and reinterpretation of a common history, growing over centuries, from common roots, resulting in a reversal to the contrary. There is no emotional access to the hearts and the soul of people of Europe, to an understanding among the political leaders and its citizens.

Increasing tensions within Europe and withdrawal to regional alliances within the EU (the Eastern European Visegrad Group and the group of Mediterranean countries are "mini-EUs" in the EU) are evidence of the loss of a European "sense of unity" and force us to reconsider our maxims for action.





**“Great ideas are not born every year,  
not even every hundred years.**

That is why it is not easy to recognise their dimension;  
there is a lack of clairvoyance, of routine:  
once an outstanding idea has been formulated by a contemporary,  
it initially earns little more than mistrust or ridicule.

Well, that's one more.

All of the Delphic Council's brochures feature Victor Hugo's motto:

**‘Nothing is more powerful  
than an idea whose time has come’.**

Wouldn't it be a shame to be a contemporary of a great idea  
and to have overlooked it?

There it is the chance to leave a mark on history.”

Excerpt from a newspaper article in the Neue Berliner Zeitung from 13.12.1996  
by **Igor Poberezhskij, Journalist**





## Hosts of Delphic Games

With the founding of the International Delphic Council (IDC) in Berlin in 1994,  
the revival of the Delphic Games began and the symbiosis of body & spirit of Greek antiquity was once again realised.



1997 - I Junior Delphic Games: Tbilisi, Georgia

Motto: "A Day to dream"

Patrons: H.E. Eduard Shevardnadse, President of the Republic Georgia; Daniel Tarschys, Secretary General of the Council of Europe; Federico Mayor Zaragoza, Director General of the UNESCO



2000 – I Delphic Games: Moscow, Russia

Motto: "New Millennium"

Patrons: Dr. Walter Schwimmer; Secretary General of the Council of Europe



2003 – II Junior Delphic Games: Düsseldorf, Germany

Motto: "Creativity & Peace"

Patrons: Jürgen Büssow, District President, District Government of Düsseldorf; Dr. Walter Schwimmer, Secretary General of the Council of Europe



2005 – II Delphic Games: Sarawak, Malaysia

Motto: "Revitalising endangered Tradition"

Patrons: Y.A.B. Pehin Sri Dr. Haji Abdul Taib Mahmud, Chief Minister of Sarawak; YB Dato Sri Wong Soon Koh, Minister, Ministry of Finance and of Urban Development and Tourism of Sarawak



2007 – III Junior Delphic Games: Baguio, Philippines

Motto: "Building bridges with the Arts & Cultures for our children's Future"

Patrons: H.E. Gloria Macapagal-Arroyo, President of the Philippines; Honourable Reinaldo Bautista, Jr., Mayor, City Government of Baguio



2009 – III Delphic Games: Jeju, Korea

Motto: "In tune with nature"

Patrons: H.E. In-Chon Yu, Minister of Culture, Sports and Tourism of the Republic of Korea; Tae-Hwan Kim; Governor of Jeju, Self-Governing Province



2011 – III Junior Delphic Games: Johannesburg, South Africa

Motto: "Provoke, Innovate, Inspire"

Patrons: Dr. Mongane Wally Serote, CEO of Institute for African Revival, Former Minister of Arts & Culture



## Questions waiting for Answers

**When we speak about Europe**, how many countries do we really mean – 27, 28, 47 or 51?

**What pan-European concepts** are we using to strengthen Europe and the European Cultural Area?

**Is it enough**, in purely arithmetical terms, to be the largest internal market to inspire future generations for Europe?

**What cultural values** and beliefs does Europe stand for today?

**How is Europe seen from outside** today and how does Europe want to be seen in 5, 10, 20 years from now?

**What new objectives and concepts** need to be set and coordinated in relation to Europe if Europe is to play a role in a globalised world?

**How does Europe live up to its global importance** or can it maintain it in a rapidly changing world?

**What must we do today** to achieve these goals tomorrow and what active, strategic long-term contributions can, and must art, culture, media and education make?

**Why does Europe not use digital media**, such as its own television channel in several languages, its own newspaper, Edu computer games, social media, specifically for its image building and information to communicate difficulties and successes to a broad citizenship?

**How do we strengthen the essentials**, the important things so as not to lose sight of them? **When will Europe** change its legal structures towards common constitution and more effective non-profit cooperation at the level of civil rights?

**How can we raise the awareness** of large sections of the population for their cultural heritage and that of their neighbours?

**How do we deepen sound knowledge** of historical links within Europe and the world?

**How do we keep cultural diversity in Europe alive** and make it known to the public in an entertaining way?

**What do children learn in a playful way about Europe** – the whole of Europe? How do they continue acquiring knowledge of Europe in schools and universities, during their apprenticeship and in-service training?

**How do we achieve an expansion and strengthening of arts** and music in the curriculum of public schools, and during the apprenticeship and in-service training of young people?

**How can we stimulate and encourage the media** (i.e. TV) to integrate arts and culture and educational programs into their programs in an entertaining way and at an appropriate airtime?

**When will EUROPE establish and finance a first-rate European cultural program?** In sports this question has already been solved: there is regional, national and worldwide airing of events like? Formula-One, FIFA, Wimbledon, world championships, Olympic Games, etc.!

**Why always narrow the focus** for Peace on defence, economics and financing?



## Strategic Power of Europe

For centuries the power of Europe was defined by its military power and colonial possessions around the world. The result of this past is still affecting our daily life with conflicts up to wars.

Therefore, the ambitious “Culture of memory” is highly important to understand this past.

### EUROPE LEARNED

a painful lesson from two world wars and thousands of deaths that centuries ago the 12 tribes of Greece had to learn: living, sharing and growing together is more important than solely ownership. Today there is no region in the world where so many countries cooperate so closely to ensure prosperity and security together.

### PEACE

and a truly sustainable political and economic development can only be achieved if the participation of the citizens is recognized as increasingly important and firmly anchored in the work of the countries of Europe as an important principle. This requires a more respectful interaction with each other, which presupposes an interest in the culture and traditions of the neighbour – which is not sufficiently promoted in the societies.

### THE EUROPEAN DELPHIC GAMES

are the first step towards giving a new impetus to Europe. It will provide the citizens of all European countries and regions with the opportunity to present their own cultural achievements and likewise to experience and appreciate the achievements of their neighbours. The European Delphic Games can create a platform for many people to get to know each other and to overcome foreignness.

The European Delphic Games will create a strong forum to attract attention for the arts, culture and education as media events have so far been neglected by “Brussels” for far too long.

Events and broadcasting formats with a huge audience appeal will not only present arts and culture to people in an impressive way but they will also uncover financial opportunities that we have known in the field of sports for decades.

### TIME HAS COME

to reform Europe together with the youth building on the lessons learned in the past.

We became Experts  
in polishing the single note,  
but we are in danger  
not to hear the melody anymore.

Lord Yehudi Menuhin  
Musician, Conductor, Philanthrope  
1916 – 1999





## Upswing in Europe

Europe is characterized by a multitude of institutions and organizations,  
such as for example:

European Parliament  
European Council  
Council of the European Union  
European Commission  
European Committee of the Regions (CoR)  
European Committee for Economic and Social Affairs (EESC)  
Council of Europe  
Congress of Local and Regional Authorities of Europe

**... confusing citizens by the multiplicity of its structures.**

This is probably one of the reasons why the common traits and achievements of Europe are not adequately appreciated by the member states – as can be seen in regional, national and European elections whose campaign issues are first and foremost regional and national topics, meaning, European topics are almost completely missing.

### **ACHIEVEMENTS ARE TAKEN FOR GRANTED**

whereas undesirable developments – even if caused by member states – are ascribed to European institutions. This results in increasing centrifugal forces within Europe, mainly in the fields of economy and finance, the top topics of decision makers. However, what is of utmost importance for the desired united Europe are the common cultural assets and their genesis that need the chance to unfold their potential for the benefit of a common Europe.

In this situation, the EU Commissioner for Education, Culture, Youth and Sport presented in Brussels an initiative of special significance: the European Year of Cultural Heritage 2018 – supported by the EU Council of Ministers, European Parliament and the European Council.

This joint signal was meant to strengthen Europe and to take joint action of its public and private potential to become effect-tie beyond the normal scale and to develop sustainably – to the benefit of our children, grandchildren and future generations.

**Here an event  
and there a conference,  
separated into  
North, South, East and West,  
driven by political sensitivities  
and national borders,  
are not enough  
for this great challenge.**

A graphic consisting of seven overlapping squares in various colors: cyan, orange, yellow, blue, green, red, and blue. The squares are arranged in a staggered, overlapping pattern.

# DELPHIC ART WALL

## EUROPE 2018

A wall that unites



## Delphic Art Wall

### Paint your Picture of Europe



Motto in the European Year of Cultural Heritage 2018

The DELPHIC ART WALL is a multimedia Arts and Cultures project, where students between the ages of 6 and 17 years, in context with the European Year of Cultural Heritage 2018, are called to present and create under the motto “Paint your picture of Europe” their ideas, wishes, and dreams, in public, of a united Europe, in analogue and digital form.

**The cultural diversity in schools**, due to the migration movement, has increased significantly over the last few years. Unfortunately, this catalyst in our “Greenhouses of the future” is seldom shown in our societies. Lively inclusion means using opportunities together and questioning even our cultural heritage, to live responsibly today and to refine a future for tomorrow.

Anything big begins taking small steps – let’s invite girls and boys to express their feelings in an artistic way thus to better understand their own culture and history and thus also better learn about other cultures.

**“Europe – Unity in Diversity”**. This can be realized through realistic drawings, or expressive paintings, Graffiti, Comic style or Tape art – the language of arts expressed, is manifold, like the students themselves. On 1,80 m high x 1,18 m wide canvases the ribbon will showcase the visions and diversity of the participants.

**In the true spirit of the modern times**, the communication will be through the social media, using the best techniques to reach out to specific geographic locations and communities in their languages. The Delphic Art Wall Project unites societies in the interest of future generations – the true barometer of values.

**The project brings together stake holders in different societies and governments**, who are responsible to make citizens aware of the need to keep traditions alive. It helps one to know their own nation’s treasures and how their arts have evolved and what their culture stands for.

**The project brings about a sense of belonging.** The kind that is needed in largely fragmented societies. It helps to know how ancient wisdom is relevant to the modern world and why we should be proud of being an ambassador of our own culture, open for the richness of other people and cultures.

The Delphic Art Wall creates for the Delphiads, for the Delphic Games and the Delphic Idea a **continuous promotional platform and is attracting benefactors, sponsors** and a few supporters.

## Delphic Art Wall

### Talking Walls – living heritage



Photo: Sabine & Axel Sperl

The students will document their works of art through photographs, film clips and short interviews. In this way they will introduce themselves and explain their cultural background / where they come from and their artistic work – they tell their story!

The material is finally cut into a 180 second film. The 180 thus symbolizes 3 x 60 years of the Treaty of Rome – because of the three generations who live in this timeframe. The films are then subtitled in English, French and Spanish and encoded by a QR code for internet transmission.

**QR Codes will be integrated into the paintings** so that visitors to the Art Wall can get receive the decoding via their smart phones and bring their images to life.

It is a selection of personal stories with different cultural backgrounds and perspectives. Stories and images of people and families, stories become connections.

After their completion the individual canvases are digitalized and prepared for an **interactive performance**. The central idea is the constant change of culture, which is reflected in the pictures. The “heritage” remains and is, however, enriched and influenced by other cultures in the sense of **SHARING HERITAGE**. Digitalizing the different canvases will result in a combined and altered new picture.





# Delphic Art Wall

## Who benefits?

### Pupils & Students

They will be given a unique national and international forum to express their feelings on canvas and socialize with friends and make new friends, interact on discussions pertaining to their culture and that of others, thereby adding a new dimension to their own personalities.

Eventually, some of these students may get to interact with students from around the world in Delphi during the Castalian Springs Ceremony prior to the Delphic Games and get opportunities as Student Ambassadors during the Delphic Games & the Youth Delphic Games that take place in different countries of the world.

### Teachers

A unique way of testing artistic skills of their students and to understand them through their unique expressions, as much as expressing themselves as leaders.

### Schools

A unique worldwide forum to be known as sensitive to the arts & cultures with an international outlook, therefore, producing future leaders with the right temperament for continuity and progress.

### Citizens

– An interesting platform of interaction with their own community and encourage youngsters through dialogues with them and add to the overall social and art canvas, while learning about what is happening around the world.

### Municipalities,

### Regions

### Countries

### Continents

A unique motivation for arts, cultures and social, political participation and its branding possibilities that can spawn interest in local tourism, local artisans and other specialties the place has to offer.

### Sponsors

– Private and public organisations and companies could use a worldwide advertising platform with the Delphic Art Wall. By supporting the project, they can simultaneously promote their values, their Corporate Social Responsibility (CSR).



# International Delphic Academy

Founded 2016  
Registered 2017



## International Delphic Academy

The Delphic Academy was part of the statutes of the IDC established in 1994. In 2016 it emerged as an active asset of the IDC as Think Tank, where scientific research, historical documentation and interdisciplinary are cultivated by linking art, culture, science and technology.

### The goals of the International Delphic Academy (IDA) are as follows

- The promotion of science and research
- The promotion of art and culture
- The promotion of education, popular and vocational training, including student assistance
- The promotion of international attitudes, tolerance in all areas of culture and international understanding

### This is to be achieved by

- Carrying out scientific research projects, especially in connection with archaeological excavations, and timely publication of all research results
- Conversion of scientific findings into pedagogical concepts and developing novel syllabuses of accredited educational courses
- Establishing and running an international scientific academy with a research facility in Delphi, Greece

### Realisation of own events

Especially symposia, congresses, lectures and accredited courses with the aim of clarification and utilization and the application of research results.

Competitions, presentations and exhibitions as part of a redesign of the arts in the six art categories: (1) Musical Arts & Sounds, (2) Performing Arts & Acrobatics, (3) Linguistic Arts & Elocution, (4) Visual Arts & Handicraft, (5) Social Arts & Communication, (6) Ecological Arts & Architecture.

Design of the scientific framework program in connection with the Delphic Games, Delphiads and Institutional Learning Output.

Interdisciplinary networking of people of different nationalities creating a digital basis for communication and the events mentioned above.



A German Polish student exchange 2021/2022 in Kreisau (Poland). Subject: "Europe. Our history".  
START-UP FOR PEACE – NO MORE WAR!



## Delphic Time Journey (1)

### Review – until 1994

#### the 80s

J. Christian B. Kirsch supports singers, dancers and painters.

Frequent participation as an observer at international music competitions. His experiences / research lead him to the realization that there are serious differences in training and further education methods between the USA, Europe, Asia and above all Germany.

#### 1984

JCB Kirsch develops a concept to promote further education in music and dance entitled "Olympic Music Games".

He presents this concept to Prof. Dr. Hellmut FLASHAR, Dean of the Faculty of Philosophy at the Ludwig Maximilian University in Munich. "What you describe has more to do with the Pythian Games in Delphi than with Olympia" is his comment.

The Delphic Games are taking shape.

#### 1988

After two audiences, Her Majesty Sofia QUEEN OF SPAIN advises JCB Kirsch to go to Greece to start the Delphic Movement from there.

JCB Kirsch contacts Federico MAYOR ZARAGOZA, Director-General of UNESCO and Juan Antonio SAMARANCH, President of the IOC, who congratulates Mr Kirsch in a personal letter on 16 June.

#### 1989 / 1990

JCB Kirsch lives, works and does research in Greece – including six months in Delphi.

He is a consultant for cultural policy and economics and seeks the advice of personalities such as Melina MERCOURI, Tzanis TZANNETAKIS, Niki GOULANDRIS, Mikis THEODORAKIS and Dora BAKOYANNIS; collaboration with Stavros XARCHAKOS, composer, conductor and politician.

#### 1990

JCB Kirsch is working on a concept for the reintroduction of the Delphic Games and presents the idea to the Greek Minister of Culture Evangelos VENIZELOS.

#### 1991

Meeting with Dr. Ehrhard BUSEK, Federal Minister of Science and Research in Austria.

#### 1993

Meeting with Jacques TOUBON, French Minister of Culture and Francophonie; Faruk HOSNY, Egyptian Minister of Culture; Dr. Nasser El ANSARY, Chairman of Egypt's National Cultural Centre; Nikolai GUBENKO, Minister of Culture of the Soviet Union and Federico MAYOR ZARAGOZA, UNESCO Secretary General.

#### 1994

JCB Kirsch organizes the Founding Assembly of the International Delphic Council (IDC) and welcomes 57 participants from 20 countries and 5 continents to Berlin's Palace Schönhausen.

JCB Kirsch is elected as Secretary General of the IDC.





## Delphic Time Journey (2)

### Review – since 1994

#### 1994

Founding Assembly – International Delphic Council  
Berlin, Germany

The following persons are unanimously elected to the IDC Board: President: Chief (Ms.) Ebum AKINOLA-OYAGBOLA (Nigeria), Vice-President: Mr. Prof. Dr. Izaly ZEMTSOVSKY (Russia), Secretary General: Mr. J. Christian B. KIRSCH (Germany). Additional members: Mr. Raúl ALVARELLOS (Argentina), Ms. Prof. Divina BAUTISTA (Philippines), Ms. Prof. Zita KELMIKAITĖ (Lithuania), Mr. Oliver PASCALIN (Ecuador), Mr. Dipl. Ing. Symeon TZOVANIS (Greece) and Mr. Dr. José MEJIA URZURA (Mexico).

#### 1995

Registration – International Delphic Council, Berlin  
Founding Assembly of the "Delphic Movement in Russia", St. Petersburg.

The City of St. Petersburg invites to the First Delphic World Congress 1996. Anatoly SOBTSHAK, First Mayor of St. Petersburg, declares his patronage.

JCB Kirsch is the first foreigner to give a speech in the Moscow City Duma and stresses the importance of the Delphic Movement for culture, politics and economy.

The City Duma passes a resolution in support of the Delphic Movement and asks President Boris YELZIN to support the establishment of a National Delphic Council of Russia

#### 1996

First Delphic World Congress in St. Petersburg, Russia

First Board Meeting in St. Petersburg, Russia; patrons: Anatoly SOBTSHAK, First Mayor of St. Petersburg, Federico MAYOR ZARAGOZA, Director General of UNESCO, Daniel TARSCHYS, Secretary General of the Council of Europe.

Meeting with Michael GORBATSHOW in Moscow  
JCB Kirsch is elected member of the board of the Russian League for the Protection of Culture.

JCB Kirsch is elected member of the board of the Russian League for the Protection of Culture.

Second Board Meeting in Tokyo, Japan at the invitation of the National Delphic Council of Japan.

At the invitation of the Chinese Federation of Literary and Art Circles (CFLAC), JCB Kirsch travels to China to meet the Vice Minister of Culture. Goal: Establishment of the National Delphic Council of China

#### 1997

First Youth Delphic Games and II Delphic World Congress in Tbilisi, Georgia; patrons: Eduard SHEVARDNADSE, President of Georgia, UNESCO, Council of Europe; III Board Meeting in Tbilisi, Georgia

#### 1999

III Delphic World Congress in Athens & Delphi, Greece; IV Board Meeting in Athens & Delphi, Greece

#### 2000

Extraordinary Delphic World Congress in Berlin, Germany

First Delphic Games of the Modern Era in Moscow, Russia under the auspices of the Council of Europe, with the support of President Vladimir PUTIN and the Patriarch of Moscow and Russia ALEXEIJ II.

#### 2001

IV Session (Plenary Assembly) in Berlin, Germany  
V Amphictyony Meeting (Board Meeting) in Delphi, Greece, adoption of Byelaws as rules for Delphic Games and Youth Delphic Games

Meeting with Hubert ASTIER, Director of Chateau de Versailles, in Paris with the aim of organizing Youth Delphic Games in France.

#### 2002

V Session of the IDC in Berlin, Germany



## 2003

II Youth Delphic Games in Düsseldorf, Germany; VI Session in Düsseldorf, Germany  
JCB Kirsch is awarded with the Honorary Diploma of the Moscow City Duma for cultural achievements  
The Governor of St. Petersburg appoints JCB Kirsch as Honorary Ambassador of the city

## 2004

Nelson Mandela becomes First Delphic Ambassador for Youth, South Africa  
VI Amphictyony Meeting in Baguio City, Philippines / "The Delphic Week in Baguio City"  
Participation in the first World Cultural Forum in Sao Paulo, Brazil  
JCB Kirsch is guest of Dr. HONG Seok-Hyun, Media Tycoon and CEO of International World Culture Open held in New York and is invited for further talks in Seoul.

## 2005

II Delphic Games in Kuching, Malaysia; patron Y.A.B. Pehin Sri Dr. HAJI Abdul Taib Mahmud, Prime Minister of Sarawak; VII Session in Kuching, Malaysia

## 2006

Extraordinary Amphictyony Meeting in Berlin, Germany  
VIII Amphictyony Meeting in Johannesburg, South Africa

## 2007

IX Amphictyony-Meeting in Berlin; III Delphic Youth Games in Baguio City, Philippines; Patron: Corazon AQUINO, President of the Philippines  
VIII Session in Baguio City, Philippines  
JCB Kirsch, accompanied by Prof. Sang Kyun CHOI, is the official Guest of Honour of the Spring Festival of the Democratic People's Republic of Korea in Pyongyang. In his greeting message he underlined the enormous importance of Korea's cultural heritage - looking back on more than 5000 years of history.  
Participation in the founding symposium of the World Culture Forum Dresden in Dresden, Germany



## 2008

The International Delphic Council takes over the patronage of the first exhibition of North Korean artists in Europe: ART from Pyongyang KOREA, in Berlin, Germany  
X Amphictyony Meeting in Jeju, Republic of Korea

## 2009

First Water Ceremony at the Castalian Spring in Delphi, Greece in the run-up for the III Delphic Games in Jeju, Republic of Korea; Patrons: In-Chu YU, Minister of Culture and Tae-Hwan KIM, Governor of Jeju, Republic of Korea; IX Session in Jeju, Republic of Korea  
XI Amphictyony Meeting in Jeju, Republic of Korea

## 2010

1 Delphic Festival – Grand Finale of ITB Berlin, Germany  
Guest Speaker at the 50<sup>th</sup> Anniversary of the People's Friendship University of Moscow, Russia  
First Delphiad of Arts – The Games between the Games - as Creativity, School, Society Program: 60 Years Constitution – 20 Years German Unity

## 2011

2 Delphic Festival – Grand Finale of ITB Berlin; Delphic Art Movie Award (DAMA), Berlin, Germany  
IV Youth Delphic Games in Johannesburg, South Africa  
Speaker at the Institute / Academy for Cultural Diplomacy, Berlin, Germany  
Founding of the Delphic Games Marketing & Rights GmbH to secure rights, licenses, Symbols and intellectual properties.

## 2012

3 Delphic Festival – Grand Finale of ITB Berlin  
X Session in Delphi, Greece; Spyros Mercouris becomes Delphic Ambassador, Athens, Greece  
Speaker at the Institute / Academy for Cultural Diplomacy, Berlin, Germany

## 2013

4 Delphic Festival – Grand Finale of ITB Berlin  
Prof. Dr. Fotis Papathanasiou founds the Hellenic Delphic Council  
Delphic Games Summit in Delphi, Greece



## 2014

5 Delphic Festival – Grand Finale of ITB Berlin

JCB Kirsch is guest of honour at the Traditional Leaders Gathering of Africa in Freedom Park, Pretoria - in honour of Nelson Mandela and his family  
Special Delphic Summit in East London, Mthatha, South Africa

Spyros Mercouris becomes Honorary President of the International Delphic Council in Athens, Greece

## 2015

The International Delphic Council is patron of the UNI-KOREA Art Exhibition, Berlin, Germany. The works of Korean artists will be presented; 6 Delphic Festival – Grand Finale of ITB Berlin

Water Ceremony at the Castalian Spring in Delphi, Greece for India

Guest Speaker at the St. Petersburg Spatial Development Forum, Russia

## 2016

7 Grand Finale – Official Closing Show of ITB Berlin  
Delphic Games Summit in New Delhi, India; XI Session, New Delhi, India  
Delphic Art Wall - A Wall that unites, kick-off in Hyderabad, India  
International Delphic Academy - Foundation in Berlin, Germany

## 2017

2 UNI-KOREA Art Exhibition, Korean National Assembly in Seoul, South Korea under the patronage of the IDC.

JCB Kirsch participates and holds talks with delegates, among others with the chairman of the Committee for Education, Sports and Tourism, YOU Sung-yop.

8 Grand Finale – Official Closing Show of ITB Berlin  
XII Amphictyony Meeting in Delphi, Greece  
JCB Kirsch presents in Brussels (EU-Parliament, EU-Commission) the planned activities of the IDC in the first European Cultural Heritage Year 2018  
Start of the Delphic Art Wall (DAW) campaign in the Palace Schönhausen in Berlin under the patronage of Dr. Klaus LEDERER, Mayor of Berlin and Senator for Culture & Europe.

## 2018

JCB Kirsch follows an invitation of the "World Zarathushti Chamber of Commerce (WZCC)" as speaker at a meeting of the Chamber of Commerce, Mumbai, India

3 UNI-KOREA Art Exhibition with works of artists from North and South Korea under the patronage of the IDC during the Winter Olympiad in Pyeong Chang  
9 Grand Finale – Official Closing Show of ITB Berlin & Delphic Art Wall Workshops / DAW presentations by young people from the 12 Berlin districts

Participation in the 2<sup>nd</sup> European Conference of AHEPA Europe, Berlin, motto: European Spirit  
IDC Honorary President Spyros MERCOURIS passed away 23.08.2018

XII Session, Delphi, Greece

Introduction of the European Delphic Games in Delphi, Greece, patrons: Antonio TAJANI, President of the European Parliament; Kostas BAKOYANNIS, Governor of the Central Greece Region

## 2019

10th Grand Final - ITB Berlin's final show  
Participation at European Festivals in Berlin with Delphic Art Wall – Presentations  
Luca JAHIER, President of the European Economic and Social Committee of Europe has become the patron of the European Delphiade 2020, Greece.

## 2020

Participation in the GERMAN GREEK ECONOMIC FORUM, Berlin in March on the invitation of Dr. Sara BORELLA, International Relations, DIHK Director Western and Central Europe, Berlin, Germany and Prof. Dr.-Ing. Athanassios KELEMIS, Member of the AHK Executive Board Athens, Greece.  
Conversations with Greek and German representatives: Prime Minister of Greece Kyriakos MITSOTAKIS; Greek Minister of Development and Investment Spyridon Adonis GEORGIADIS and others.

DELPHIC ART WALL – Exhibition at Palace Schönhausen, a historic place in Berlin. Workshops and ROUND TABLE under the motto: 75 Years after the end of World War II



## 2021

XIII Session in Jaipur, Rajasthan, India in a Hybrid Format – due to Corona restrictions under the hospitality of Ms. Srya GUHA elected President of the first Regional Delphic Council of Rajasthan in India.

New elections of the IDC Amphictyony

27<sup>th</sup> Anniversary Celebration of the Founding of the International Delphic Council 1994 in Berlin, Germany in 15 States of India and 5 neighbouring countries.

## 2022

The NDC India organised National Delphic Summits in different states. Several Regional Delphic Councils hosted or participated in more than 25 regional events.

The IDC continued the educational project 'Our History, Our Culture' launched in 2021, funded by the Federal Government Commissioner for Culture and the Media (BKM) with the support of the Centre for Historical Research Berlin of the Polish Academy of Sciences and the European Academy Berlin. School groups met at the historic location in Kreisau/Krzyzowa, Poland to create together impressive artistic works: 'No More War!' The results were presented in the Palace Schönhausen, Berlin.

The NDC of the Philippines participated in the annual spring festival in Baguio City and promoted the revitalisation of the Delphic idea.

The NDC of Nepal organised a workshop in September where 75 students and professional painters created Delphic Art Wall banners on the theme 'Art and Culture of Nepal'.

In Korea, the 13th 'National Eastern Folk Song Competition' took place. Mr Soo-Kwan Park, member of the IDC Board, again honoured the winners of the competition with the 'IDC Award' - a special advertisement for the Delphic idea.



## 2023

The Regional Delphic Council of Rajasthan organised the first Regional Delphic Games in Jaipur. Participants had the opportunity to showcase their talent and win attractive prizes.

The NDC of the Philippines initiated numerous Delphic activities. During the Panagbenga Flower Festival groups of artists presented paintings, sculptures, portrait drawings, charcoal paintings and handicrafts.

In October the Delphic Culture Summit took place in Kolkata, West Bengal, as part of the world's largest urban art festival, Durga Puja, which is inscribed on UNESCO's Intangible Cultural Heritage List. The Summit created an alliance between the creative industries and the Delphic movement.

In November the IDC launched the project 'Diversity shows its face - Berlin sends a message of peace', funded by the Berlin State Chancellery / European Department. In the districts of Charlottenburg-Wilmersdorf, Mitte, Lichtenberg and Pankow the initiative was presented to an enthusiastic audience.

## 2024

ART CREATES PEACE – 30 Years International Delphic Council. The Festivity took place in the historic Dietrich-Bonhoeffer-Haus in Berlin. Artists presented the six Delphic Art Categories – very emotional and entertaining.

Seven international Delphic Games and Youth Delphic Games have already brought this vision to life on three continents.

Five years before the founding of the IDC, the first three round tables after the fall of the Berlin Wall took place in the historic church hall of the Dietrich Bonhoeffer House in Berlin-Mitte. At this place of understanding and a truly historic departure for the reunification of Germany, the IDC celebrated its 30th anniversary with the aim of strengthening Europe and building bridges for peaceful dialogue.





## 30 Years IDC Anniversary Festivity “ART CREATES PEACE”

In Berlin, Bonhoeffer House  
8<sup>th</sup> of December 2024

With artists, celebrating the six Delphic Art Categories, giving short speeches, introductions and invited guests listening, talking, and at the end pushing tables and chairs aside, starting to dance together in groups and circles.

**December 8, 2024  
4 p.m. to 7 p.m.**

**Dietrich-Bonhoeffer-Haus, Church Auditorium  
Ziegelstraße 30, 10117 Berlin**





## Proposed activities – to come

2025

**Launching of the Continental / European Delphic Games**

2026

**First Continental Delphic Games – The First European Delphic Games** – in two years intervals

2027

**V. Youth Delphic Games** – in four years intervals

2028

**II. European Delphic Games**

2029

**IV. Delphic Games** (for adults) – in four years intervals



## Welcome

If you would like to know more  
please ask for details.

How to become a member?  
How to bid for Delphic Games?  
and more.

**GET IN TOUCH!**



## Acknowledgement

*“If one person dreams alone,  
it remains a dream.  
When many dream together,  
it is the beginning of a new reality.”*

**Dom Helder Camara**

Brazilian theologian and priest  
1909 – 1999

## With Gratitude

the initiating and managing key team since the start  
J. Christian B. Kirsch, Initiator, Founder and  
Dipl. Journ. Waltraud Kretschmann, Office Manager, Partner  
remember the positive contributions below

Without the support, help and encouragement, patience and expertise  
of the representatives of art, culture, education, media, politics, diplomacy and business,  
as well as of national and international Institutions  
it would not have been possible to achieve this goal to date  
and therefore, we thank, all the people listed here – in alphabetical order –  
for their support.

### A

Björn AHLHELM, Castellan (D)  
Chief Adenike AKINOLA OYAGBOLA, Politician (NGR)  
Roul ALVARELLOS, Musician (AR)  
Dr. Alf AMMON, Teacher (D)  
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